

146637

G. de Saint-Quentin



Revisé par William Montroll.

Carillons blancs

et Carillons noirs

Transcrit par l'Auteur

pour

Ensemble de Harpes

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# CARILLONS BLANCS ET CARILLONS NOIRS

« Il est amer et doux, pendant les nuits d'hiver,  
D'écouter près du feu qui palpite et qui fume,  
Les souvenirs lointains lentement s'élever,  
Au bruit des carillons qui chantent dans la brume. »

BAUDELAIRE.

G. DE SAINT-QUENTIN.

Op53 N° 2

## II

### CLOCHES MÉLANCOLIQUES

Allegro molto.

1<sup>re</sup> Harpe

2<sup>me</sup> HARPE.

2<sup>e</sup> Harpe.

*très serré.*

*très serré.* **11**

(En

baissant dans les cordes)

20

Musical score for measures 20-28. Measure 20 has a '7' above the treble staff. Measures 21-23 have a '0' above the treble staff. Measure 24 has a '0' above the treble staff. Measures 25-28 have a '0' above the treble staff. Dynamics: *Sonore* (21), *sf* (22), *sf* (24), *p* (25).

29

Musical score for measures 29-37. Measure 29 has a '7' above the treble staff. Measures 30-32 have a '7' above the treble staff. Measure 33 has a '7' above the treble staff. Measures 34-37 have a '7' above the treble staff. Dynamics: *sf* (29), *sf* (30), *sf* (31), *sf* (32), *sf* (33), *sf* (34), *sf* (35), *sf* (36), *sf* (37).

Musical score for measures 38-44. Measure 38 has a '7' above the treble staff. Measures 39-41 have a '7' above the treble staff. Measure 42 has a '7' above the treble staff. Measures 43-44 have a '7' above the treble staff. Dynamics: *sf* (38), *p* (39), *sf* (40), *sf* (41), *sf* (42), *sf* (43), *sf* (44).

38

Musical score for measures 38-44. Measure 38 has a '7' above the treble staff. Measures 39-41 have a '7' above the treble staff. Measure 42 has a '7' above the treble staff. Measures 43-44 have a '7' above the treble staff. Dynamics: *p* (38), *sf* (39), *sf* (40), *sf* (41), *sf* (42), *sf* (43), *sf* (44).

45

*très détendu.*

Musical score for measures 45-53. Measure 45 has a '7' above the treble staff. Measures 46-48 have a '7' above the treble staff. Measure 49 has a '7' above the treble staff. Measures 50-53 have a '7' above the treble staff. Dynamics: *mf* (45), *mf* (46), *mf* (47), *mf* (48), *mf* (49), *mf* (50), *mf* (51), *mf* (52), *mf* (53).

(Les 2

mains près de la table)

*Très court**Assez lent.*

Musical score for measures 54-62. Measure 54 has a '7' above the treble staff. Measures 55-57 have a '7' above the treble staff. Measure 58 has a '7' above the treble staff. Measures 59-62 have a '7' above the treble staff. Dynamics: *mf* (54), *mf* (55), *mf* (56), *mf* (57), *mf* (58), *mf* (59), *mf* (60), *mf* (61), *mf* (62).